

#### Screen Australia at MIPTV

Stand 04.36/06.37 TEL 04 92 99 82 03

marketing@screenaustralia.gov.au

Executives attending:

Sally Browning Investment Manager Drama

**Mary-Ellen Mullane** Investment/Development Manager Documentary

Jackson Pellow Marketing Executive International

For the latest information about the Australian screen industry see

www.screenaustralia.gov.au



Supporting Australian filmmakers in the international marketplace www.screenaustralia.gov.au

# Australians at MIPTV 2011

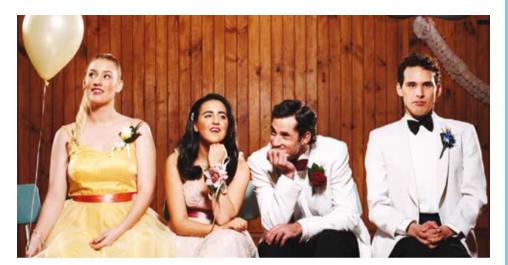
# MIPTV April 4-7 Cannes France

**Welcome to Australia!** This booklet provides a listing of the Australian companies doing business at MIPTV 2011.

We work across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers. Most of the companies listed in this guide will be based at the Screen Australia stand.

Screen Australia is the Federal Government's screen support agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.



## ABC Commercial

#### Distribution

For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. For global program distribution, ABC Commercial represents the catalogues of the ABC as well as Opera Australia and Screen Australia.

**GENRES** | Animation, Children, Factual, Drama, Lifestyle, Current Affairs, Natural History, Arts, Comedy

**LOCATION** | ABC stand c/- Screen Australia 04.36/06.37

#### COMPLETED PROJECTS

#### Out of the Ashes

Factual, 53 min (HD)

#### The Ball

Factual, 52 min

#### What Do You Know?

Children, 65 x 26 min

#### I, Spry

Factual, 57 min (HD)

# Four Corners: WikiLeaks - The Forgotten Man

Current Affairs, 45 min

#### Life at 5

Factual, 2 x 55 min

#### **Recipe For Murder**

Factual, 53 min (HD)

#### **Accentuate the Positive**

Factual, 55 min

#### **AT MIPTV**

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lawley.natalie@abc.net.au

# Anne McGrath Sales Manager, Europe GELL +44 7770 348 332

anne@abclondon.org

**Leon Coningham** General Manager, Sales and Distribution

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coningham.leon@abc.net.au

Scott Kimpton Sales Executive, News

and Current Affairs, Inflight

kimpton.scott@abc.net.au

#### CONTACT

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#### **AT MIPTV**

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**Dallas Krueger** Senior Acquisitions Manager, Fiction

krueger.dallas@abc.net.au

**Alison Baker** Acquisitions Manager, Factual baker.alison@abc.net.au

**Amber Ma** Acquisitions Manager, Arts & Entertainment ma.amber@abc.net.au

#### CONTACT

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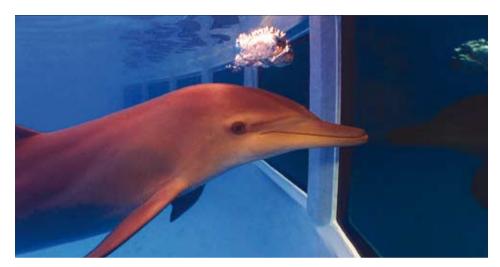
## ABC TV

■ Acquisition ■ Production ■

ABC TV is a national public broadcaster.

**GENRES** | Variety

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# Air Pig Productions

#### ■ Production

A vibrant young production company specialising in factual series for reality, children's doco, science, nature, adventure and 3D. Air Pig has developed specialist 3D proximity and underwater cameras for use in many situations to capture difficult POV shots above and below the water.

GENRES | Children, Documentary / Education, Lifestyle, Reality, Adventure/3D

#### **COMPLETED PROJECTS**

#### Blue Zoo pilot

Documentary / Education

#### **PROJECTS FOR MIPTV**

#### Blue Zoo

Documentary / Education, 6 to 13 x 26 min

#### Reel Science

Documentary / Education, 6 x 60 min

#### **Sex Under the City**

Documentary / Education, 6 x 30 min

#### Ocean's Born Killers - 3D

Documentary / Education, 3 x 60 min

#### **AT MIPTV**

**Dean Cropp** Producer/DOP **DELL** +61 416 287 833 airpigproductions@gmail.com

#### CONTACT

**TEL** +61 416 287 833 airpigproductions@gmail.com www.youtube.com/airpigproductions

The Movie Maker

**Interactive Digital Media** 

Alma Mater High Children, 13 x 7 min

#### **PROJECTS FOR MIPTV**

**Shotgun Cinema** 

Interactive Digital Media, 52 x 3 min

**Orpheus** 

Drama, 13 x 26 min

ARI

Children, 26 x 11 min

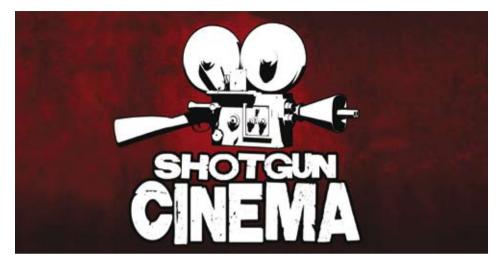
**The Situation Room** Children, 13 x 26 min

#### **AT MIPTV**

Alex Alexander Producer GELL +61 412 859 075 alex@alphalpha.com.au

#### CONTACT

TEL +61 412 859 075 alex@alphalpha.com.au www.alphalpha.com.au



# Alphalpha

#### ■ Production ■

Alphalpha is a cutting-edge production company based in Sydney bridging the gap between new and traditional media. Working across all platforms – film, TV, digital and gaming – encouraging audiences to watch, play and share. Alphalpha has a slate of fresh projects ready to pitch.

**GENRES** | Animation, Children, Drama, Feature, Lifestyle, Interactive Digital Media, Transmedia



## Australian Children's Television Foundation

■ Distribution ■ Production ■

The ACTF is a national non-profit organisation. The ACTF develops and produces high-quality television programs for children. It aims to create innovative, entertaining and educational programs. ACTF programs have screened in over 100 countries and have won over 100 local and international awards.

**GENRES** | Animation, Children

**LOCATION** | ACTF stand 04.33

#### **PROJECTS FOR MIPTV**

Flea-Bitten!

Animation, 52 x 12 min

Shorts Package x 10 series

Children, 98 x 1 min

Lockie Leonard (series 1 & 2)

Children, 52 x 24 min

My Place (series 1)

Children, 13 x 24 min

#### **AT MIPTV**

**Tim Hegarty** International Sales Executive tim.hegarty@actf.com.au

**Roberta Di Vito** International Sales Executive roberta.divito@actf.com.au

#### CONTACT

TEL +61 3 9419 8800 info@actf.com.au www.actf.com.au

#### **Family Confidential**

Documentary / Education, 7 x 30 min

#### **PROJECTS FOR MIPTV**

#### Habitat

**Interactive Digital Media** 

#### Nikki vs the Vatican

Documentary / Education, 1 x 60-90 min

#### The End of the Hippy Trail

Documentary / Education, 60 min

#### The Science of Silence

Documentary / Education, 4 x 30 min

#### **AT MIPTV**

**Kylee Ingram** Director kylee@australiandocumentaries.org

#### CONTACT

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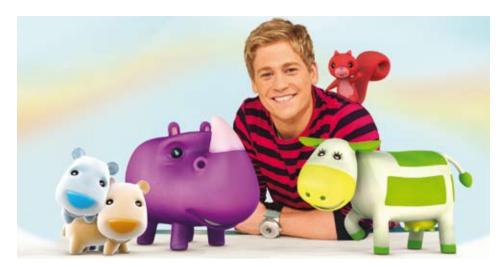


## Australian Documentaries

#### ■ Production

Australian Documentaries is a boutique production house with a growing track record in producing compelling factual entertainment for broadcast, new media and the web. Today, they lead a diverse team of highly experienced industry professionals, known for delivering to the highest production standards.

GENRES | Documentary / Education, Interactive Digital Media



# **Beyond Distribution**

■ Acquisition ■ Distribution ■ Production ■ Footage Sales ■ Home Entertainment ■

With 25 years of experience, Beyond remains a market leader in the independent distribution of television programming to the international marketplace. With offices in Australia, England, Ireland and the US, Beyond's top-quality sales catalogue comprises over 5,000 hours of exceptional programs across a broad spectrum of genres. Beyond is an experienced and successful distribution company, responsible for turning a multitude of programs into international success stories.

**GENRES** | Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Factual Entertainment, Health & Medicine, Wildlife

**LOCATION** | Beyond stand R27.13

#### **COMPLETED PROJECTS**

#### **Iconicles**

Children, 26 x 30 min

#### Tati's Hotel

Children, 26 x 15 min

#### **Monster Bug Wars!**

Other, 6 x 60 min

#### **Behind Mansion Walls**

Other, 13 x 60 min

#### **AT MIPTV**

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fiona\_crago@beyond.com.au

Munia Kanna-Konsek Head of Sales

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Yvonne Body Head of Acquisitions &

Co-productions

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yvonne\_body@beyond.com.au

#### CONTACT

TEL +61 2 9437 2000 distribution@beyond.com.au www.beyond.com.au

Penelope K, by the way Children, 25 x 12 min

**Escape from Scorpion Island** Children, 112 x 30 min

The Upside Down Show

Children, 13 x 30 min

#### **PROJECTS FOR MIPTV**

**Paint My Story!** Children, 48 x 12 min

**Scavenger Hunt** Children, 60 x 30 min

**Wildways** 

Children, 13 x 30 min

The Adventures of Mr McGee Animation, 52 x 11 min

#### **AT MIPTV**

Michael Bourchier Principal & Producer CELL +61 418 106 581 michael@blinkfilms.com

**Libbie Doherty** Producer CELL +61 406 167 482 libbie.doherty@blinkfilms.com

TEL +61 2 8514 5402 michael@blinkfilms.com www.blinkfilms.com



## Blink Freehand

#### ■ Production

Michael Bourchier is the principal of Blink Freehand, a multi-award winning Australian production company. Producing 'intelligent entertainment' across a variety of genres of programming for both children and adults, Blink Freehand has relationships with all the significant players locally and internationally for financing, producing and distributing shows.

GENRES | Animation, Children, Drama



## Boilermaker

Production

Based in Melbourne, Australia, Boilermaker is a leading creator and producer of innovative, entertaining screen content for a global audience.

**GENRES** | Drama, Feature, Comedy

#### **COMPLETED PROJECTS**

#### Small Time Gangster Drama. 8 x 30 min

Drama, o x oo i

#### **AT MIPTV**

**Gareth Calverley** Producer/Writer CELL +61 412 300 579 gareth@boilermaker.com.au

Peter Moses Creative and Business Development CELL +61 410 109 285 peter@boilermaker.com.au

#### CONTACT

**TEL** +61 3 9646 8711 gareth@boilermaker.com.au www.boilermaker.com.au

**Dead Gorgeous** 

Children, 13 x 24 min

**Small Time Gangster** 

Drama, 8 x 30 min

**Animalia** 

Animation, 40 x 24 min

**Last Man Standing** 

Drama, 22 x 60 min

#### **AT MIPTV**

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#### CONTACT

TEL +61 3 9693 0600 info@burberry.com.au www.burberry.com.au



# **Burberry Entertainment**

#### ■ Production

Burberry Entertainment is a leading producer of award-winning film, television and internet entertainment for the Australian and international markets. Formed by Australia's Burberry Productions and New Zealand's South Pacific Pictures, Burberry Entertainment draws on the resources and market knowledge of two companies that have collectively produced thousands of hours of screen content.

**GENRES** | Animation, Children, Drama



# Circling Shark Productions

■ Acquisition ■ Distribution ■ Production ■

CSP produce factual television for Australian and international broadcasters. Current projects include the long-running format series *Can We Help?* for ABC TV, *Global Sound Hunters* (a global music program) and *Big Trouble in Big China*, a one-hour doco. Past projects include *Touch the World* for GZTV China, *Postcards* for Channel 9 Australia, and *Aristos the Chef* for 9 Australia. As well as factual production CSP are working on their first feature film *Vanished*.

**GENRES** | Documentary / Education, Feature, Lifestyle, Reality

#### **COMPLETED PROJECTS**

#### Can We Help?

Documentary / Education, 40 x 30 min

#### **Postcards**

Lifestyle, 200 x 30 min

#### **Touch the World**

Lifestyle, 3 x 60 min

#### **PROJECTS FOR MIPTV**

#### **Vanished**

Feature, 100 min

#### **Big Trouble in Big China**

Documentary / Education, 60 min

#### The Schoolyard

Reality, 6 x 30 min

#### **AT MIPTV**

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#### CONTACT

**TEL** +61 8 9245 5383 ray@circlingshark.com www.circlingshark.com

#### **Bondi Rescue**

Documentary / Education, 72 x 30 min

#### **Hardliners**

Documentary / Education, 10 x 30 min

#### **Guerrilla Gardeners**

Documentary / Education, 26 x 30 min

#### **Sleek Geeks**

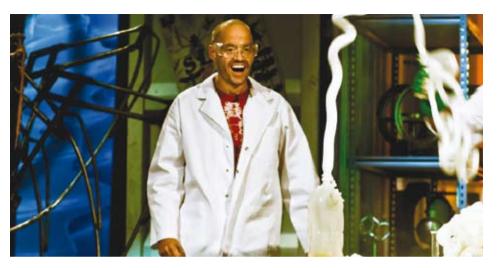
Documentary / Education, 14 x 30 min

#### **AT MIPTV**

Nick Murray CEO CELL +61 400 902 266 nick@jigsaw.tv

#### CONTACT

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# Cordell Jigsaw Group

#### ■ Production

Producers of high-rating commercial factual entertainment, comedy and drama. Current productions *Bondi Rescue*, *Recruits* and *Hardliners* air in over 200 territories. One of the largest independent production companies in Australia, Cordell Jigsaw co-produces with local creatives and international partners for the key Australian networks.

GENRES | Documentary / Education, Drama, Lifestyle, Comedy



## Creative Axis Media

■ Production ■ Transmedia ■

Creative Axis Media is a bespoke production company specialising in the production and development of social documentary, and genre film and television content.

GENRES | Children, Documentary / Education, Drama, Feature, Reality

#### **PROJECTS FOR MIPTV**

**Outer Army** 

Reality

Wronged

Reality, 8 x 60 min

Requiem

Drama, 6 x 60 min

**History of Sceptical Enquiry**Documentary / Education, 8 x 60 min

**AT MIPTV** 

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#### **PROJECTS FOR MIPTV**

#### **Crime Plays**

**Interactive Digital Media** 

Places - Chelsea Hotel Interactive Digital Media

#### The Comedown

**Interactive Digital Media** 

#### **AT MIPTV**

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James Boyce Executive Producer
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**Anna Bay** Executive Producer anna@dogmoneyworld.com

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# CRIME PLAYS... do you?



# Dog Money World

Production

Dog Money World is a creative collective which explores the exploding ways new media can engage and excite users across multiple platforms. Dog Money World is passionate about bringing stories, socialising and innovative technologies together to create pervasive entertainment experiences. They apply an integrated approach using popular devices such as mobile and internet with traditional media platforms to create financially rewarding, immersive storytelling experiences.

**GENRES** | Interactive Digital Media



## Electric Pictures

#### Production

Electric Pictures is based in Perth, has a Production office in Sydney and has been producing factual programming for the international television market since 1992. It is one of Australia's leading independents producing award-winning documentaries in a range of genres including history, science, human interest, international affairs and arts.

**GENRES** | Documentary / Education

#### **COMPLETED PROJECTS**

# The Secret History of the Eurovision Song Contest

Documentary / Education, 2 x 52 min or 1 x 90 min

#### Jandamarra's War

Documentary / Education, 55 min

#### **Skin Deep**

Documentary / Education, 52 min

#### **Surviving Mumbai**

Documentary / Education, 55 min

#### **PROJECTS FOR MIPTV**

#### **Desert Rats**

Documentary / Education, 2 x 60 min

# The War That Changed Everything Documentary / Education, 4 x 60 min

#### **Chateau Chunder**

Documentary / Education, 60 min

#### Microbe Metropolis

Documentary / Education, 60 min

#### **AT MIPTV**

Andrew Ogilvie Chief Executive Officer CELL +61 419 999 388 ao@electricpictures.com.au

#### **CONTACT**

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#### **AT MIPTV**

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#### CONTACT

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## Ensemble Australia

■ Acquisition ■ Production ■ Brand Funded Content ■

Ensemble is the 'branded entertainment' division of Mediabrands specialising in content-related marketing services including branded content and strategic sponsorships.

**GENRES** | Documentary / Education, Lifestyle, Reality, Variety, Brand Funded Content



## Essential Media and Entertainment

Production

Based in Sydney, with offices in Los Angeles and Belfast, Essential is currently producing content across all platforms and all genres including drama series, lifestyle programs and documentaries.

GENRES | Children, Documentary / Education, Drama

#### **COMPLETED PROJECTS**

#### Rake

Drama, 8 x 60 min

#### Miracles the Series

Documentary / Education, 3 x 60 min

#### Voyage to the Planets

Documentary / Education, 6 x 60 min

#### **AT MIPTV**

**Chris Hilton** CEO/Executive Producer chris.hilton@essential-media.com

#### CONTACT

TEL +61 2 8568 3100 info@essential-media.com www.essential-media.com

#### **Beautiful Minds**

Documentary / Education, 39 x 26 or 52 min

#### Masters of the New Arts

Documentary / Education, 39 x 26 min

**Masters of Fashion, Jewellery & Design** Documentary / Education, 39 x 26 min

Ultimate Boy Toys - Extreme Watches & Sportscars

Documentary / Education, 39 x 26 min

#### **PROJECTS FOR MIPTV**

**International Chamber Music Competition**Documentary / Education, 13 x 52 min

**The WC - Drama-Mentary Comedy** Drama, 13 x 52 min

**13 Strings - Drama-Mentary Thriller** Drama, 13 x 52 min

#### **AT MIPTV**

Kostas Metaxas CEO/Producer CELL +61 409 336 421 metaxas@netspace.net.au

#### **CONTACT**

TEL +61 3 9885 3109 metaxas@netspace.net.au www.exero.com



## EXERO HDTV

■ Distribution ■ Production ■

NATPE award-winning independent producer of original documentary profiles on the who's who of fashion, jewellery, gastronomy, design, art and music. Exero have produced new drama series and over 200 hours of acoustic concerts.

**GENRES** | Documentary / Education, Drama, Feature, Lifestyle, Branded Entertainment



## Festcom International

Acquisition Production Moving Image Library & Aviation Consultancy

Festcom International is a television production company providing footage research and clearance services, owning a moving image library of 5,000 titles. They also provide program format development, event management and aviation consultancy for film and television internationally.

**GENRES** | Documentary / Education, Lifestyle, Interactive Digital Media, Reality, Variety

#### **COMPLETED PROJECTS**

**Discovering Eromanga's Dinosaurs** Documentary / Education, 30 min

#### **PROJECTS FOR MIPTV**

Finding Amelia - the Final Chapter of the Amelia Earhart Story
Documentary / Education, 52 min

#### **AT MIPTV**

Gai Dunlop CEO
OELL +61 414 745 769
festcom@netspace.net.au

#### CONTACT

TEL +61 3 9645 6885 festcom@netspace.net.au www.festcominternational.com

#### **Rocket Compulsion**

Documentary / Education, 52 min

The First Emperor: China's Entombed Warriors

Documentary / Education, 30 min

**Storm Surfers - New Zealand**Documentary / Education, 2 x 52 min

#### **PROJECTS FOR MIPTV**

#### **Storm Surfers 3D**

Documentary / Education, 4 x 52 min

#### Innocent

Drama, 8 x 52 min

#### **Jet Compulsion**

Documentary / Education, 2 x 52 min

#### **Protest**

Interactive Digital Media, 10 x 10 min

#### **AT MIPTV**

Marcus Gillezeau Executive Producer CELL +61 412 278 516 marcus@firelight.com.au

#### CONTACT

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# Firelight Productions

#### ■ Production

Firelight Productions is an International Emmy® Award—winning production company. Producers Marcus Gillezeau and partner Ellenor Cox established the company in 1998 and since then it has produced more than 30 hours of international prime-time television for major networks including ABC TV, Nine Network, SBS TV, Network Seven, National Geographic, ZDF, Channel 4 and Discovery Channel.

GENRES | Documentary / Education, Drama, Interactive Digital Media

**LOCATION** | BBCW stand G3.40



## Freehand Productions

#### ■ Production ■

Freehand TV develops and produces content across all genres for all-media delivery. Working with international and local broadcast partners, including National Geographic, Discovery, BBC, Channels 7, 9 and 10, ABC, SBS and Lifestyle, Freehand continues to create compelling and engaging content for a broad audience.

**GENRES** | Animation, Children, Documentary / Education, Lifestyle, Interactive Digital Media, Reality, Variety

**LOCATION** | BBCW stand G3.40

#### COMPLETED PROJECTS

Freshwater Blue

Reality, 8 x 30 min

Costa's Arnhem Land Odyssey

**Top Gear Australia** 

3 series, 4 x 60 min

**Dancing with the Stars** Variety, 10 x 60 min

#### **PROJECTS FOR MIPTV**

Secrets of the Knowledge Keepers

Documentary / Education, 3 x 60 min

#### **Essential Ingredients**

Documentary / Education, 6 x 60 min

#### **Finding Time**

Documentary / Education, 3 x 60 min

#### **AT MIPTV**

**John Gregory** Chief Executive Officer john.gregory@freehandtv.com.au

#### CONTACT

TEL +61 2 8514 5400

john.gregory@freehandtv.com.au www.freehandtv.com.au

ICU

Feature, 80 min

#### **Raul the Terrible**

Documentary / Education, 80 min

**PROJECTS FOR MIPTV** 

#### **Art & Crime**

Documentary / Education, 6 x 30 min

#### **Terminal Power**

Documentary / Education, 80 min

#### **Dances with Werewolves**

Feature, 90 min

The Heart of a Spy

#### **AT MIPTV**

Carlos Alperin Managing Director CELL +61 414 447 743 carlos@gallopingfilms.com

#### CONTACT

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## Galloping Films

Acquisition Distribution Production

Carlos Alperin founded Galloping Films in 2002 as an international distribution and production company. Carlos produced the multi-award winning documentary *Raul the Terrible*, produced the thriller *ICU* as well as the comedy *The Cost of Living*. In 2010, Galloping Films joined forces with Illusion Studios to produce the 3D action film *Dances with Werewolves* with Hanover as the US distributor.

**GENRES** | Documentary / Education, Feature

**LOCATION** | VIP Club



## Great Western Entertainment

Production

Great Western Entertainment is a Western Australian–based production company with interests in children's/family series and features, documentary, and prime-time drama. They are always interested in co-pro possibilities.

**GENRES** | Children, Documentary / Education, Drama, Feature

#### **COMPLETED PROJECTS**

#### Stormworld

Children, 26 x 26 min

#### Streetsmartz

Children, 39 x 26 min

#### Wormwood

Children, 13 x 26 min

#### **Parallax**

Children, 26 x 26 min

#### **PROJECTS FOR MIPTV**

#### **Serangoon Road**

Drama, 13 x 55 min

#### Tyger, Tyger

Family, 26 x 26 min

#### **Gallery of Everyday Things**

Documentary / Education,  $8 \times 26 \text{ min}$  or  $4 \times 55 \text{ min}$ 

#### **AT MIPTV**

**Paul Barron** Producer **CELL** +61 418 261 949 paulb@gwe.net.au

#### CONTACT

TEL +61 8 9384 8834 paulb@gwe.net.au www.gwe.net.au

#### **PROJECTS FOR MIPTV**

 $\begin{array}{l} \textbf{Good King Freddy} \\ \textbf{Animation, } 52 \times 11 \text{ min} \end{array}$ 

#### **AT MIPTV**

**Lisa Hauge** Partner **CELL** +61 410 337 672 lisah@halopictures.com

#### CONTACT

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## Halo Pictures

#### ■ Production

Halo Pictures is a production facility at the forefront of production techniques, design and direction across animated and visual FX storytelling. Over the past seven years Halo has proven itself able to cross all visual mediums from film, television, broadband and the mobile space. Halo Pictures' producers work beside both young and experienced creatives and studio legends to create award-winning performances.

**GENRES** | Animation, Children, Feature



## Heydon Films

#### ■ Production ■

Heydon Films produces a range of TV content. Completed factual arts, culture and human interest programs are now available for acquisition. Dramas about youth issues are also available.

**GENRES** | Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

#### **COMPLETED PROJECTS**

#### **Children of the Eclipse**

Documentary / Education, 30 min

#### 99 Not Out

Documentary / Education, 60 min

#### **The Gathering**

Drama, 30 min

#### SIX

Drama. 6 x 10 min or 1 x 60 min

#### **PROJECTS FOR MIPTV**

#### **Winking Boy**

Drama, 8 x 30 min

#### **Family Escape**

Lifestyle, 80 x 60 min

### **Untitled Health and Lifestyle Series**

Lifestyle, 40 x 60 min

### **Untitled Mexican Wrestling Doco**

Documentary / Education, 60 min

#### **AT MIPTV**

Nick Heydon Producer GELL +61 438 369 258 nick@heydonfilms.com.au

#### CONTACT

**TEL** +61 3 9428 3335 nick@heydonfilms.com.au www.heydonfilms.com.au

#### **AT MIPTV**

**Tracey Robertson** CEO **Nathan Mayfield** CCO

#### CONTACT

**TEL** +61 7 3871 2555 info@hoodlum.com.au www.hoodlum.com.au



## Hoodlum

■ Distribution ■ Production ■

Hoodlum is an Emmy® Award—winning creative studio that specialises in producing high-quality entertainment content for multiple platforms. Based in Brisbane, Australia, Hoodlum creates and delivers entertainment content for media companies and brands across a variety of channels.

**GENRES** | Interactive Digital Media



# Hopscotch

Acquisition Distribution Production

A leading independent all rights distribution and production company. Hopscotch's film credits include Mao's Last Dancer, Source Code, The Last Exorcism, The Kids Are All Right, Barney's Version, Pan's Labyrinth and The Wrestler. TV on DVD includes Secret Diary of a Call Girl, Camelot, The Slap, Life on Mars, The IT Crowd and Miranda.

**GENRES** | Animation, Drama, Feature, Lifestyle

#### **COMPLETED PROJECTS**

The Gradual Demise of Phillippa Finch Animation, 17 x 2 min

#### **AT MIPTV**

Jude Troy Managing Director OELL +61 408 802 412 jude@hopscotchfilms.com.au

#### CONTACT

TEL +61 2 8303 3800 info@hopscotchfilms.com.au www.hopscotchfilms.com.au

**6ft Hick: Notes from the Underground** Documentary / Education, 62 or 55 min

#### **PROJECTS FOR MIPTV**

The Arab Horsemen of the Giza Plateau: Post-revolution Egypt Through a Mirror Documentary / Education, 55 or 75 min

**Despite the Gods** 

Documentary / Education, 55 or 75 min

The Good Fight

Documentary / Education, 55 or 75 min

**Just Tenants of the Sea** 

Documentary / Education, 55 or 75 min

#### **AT MIPTV**

Karina Astrup Producer CELL +47 9847 2788 karina@houseofgary.com

#### CONTACT

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# House of Gary

#### Production

House of Gary is a documentary production company that works out of both Australia and Norway. They are dedicated to covering events from around the globe and telling captivating stories from everyday lives, whether they be personal, political or from the arts. They work with highly skilled freelance professional teams.

**GENRES** | Documentary / Education



## Last Pixel Studios

#### ■ Production ■

Last Pixel is one of Australia's leading 3D studios specialising in 3D modelling, 3D animation, visual effects and post-production. From discovery to delivery, Last Pixel's team of reputable artists and professionals work closely with their clients to ensure that all final visual media exceeds the desired outcome.

**GENRES** | Animation, Children

#### **PROJECTS FOR MIPTV**

Madeline Cross
Animation, 24 x 4 min

#### **AT MIPTV**

**David McDonnell** Director **DELL** +61 407 472 083 dave.mcdonnell@lastpixel.com.au

**Aaron Kennedy** Producer CELL +61 439 969 790 aaron@ragingpixel.com.au

#### CONTACT

**TEL** +61 8 6466 7555 aaron.kennedy@lastpixel.com.au www.lastpixel.com.au

**Heritage Hunters** 

Lifestyle, 6 x 30 min

**A Quiet Revolution** 

Documentary / Education, 60 min

Into the Future

Documentary / Education, 3 x 60 min

**Unholy Sex** 

Documentary / Education, 2 x 60 min

#### **PROJECTS FOR MIPTV**

**Quirky Science** 

Documentary / Education, 13 x 30 min

Down2Earth

Documentary / Education, 13 x 30 min

#### **AT MIPTV**

Nha-Uyen Chau Director - Sales & Co-productions
OELL +33 6 17 61 12 79
nha-uyen@lookingglassint.com

#### **CONTACT**

TEL +61 3 9415 6884 info@lookingglassint.com www.lookingglassint.com

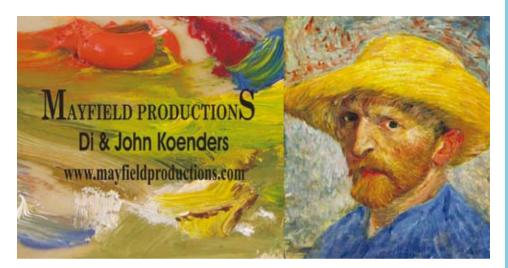


# Looking Glass International

Distribution = Production =

Looking Glass International is boutique distribution company, specialising in high-end factual programs for the international market. LGI's catalogue contains programs that have a unique voice or edgy style of storytelling. Their programs are out of the ordinary. They are committed to understanding their clients' needs in an ever changing market, this has lead to the development of very strong business relationships worldwide.

**GENRES** | Documentary / Education, Lifestyle



# Mayfield Productions

#### Production

Professional artists and filmmakers. Four years ago, they were informed that they are related to Vincent van Gogh. A revealing documentary has now been made, exposing untold secrets of Vincent's life. Filmed in high definition, with music by London Philharmonic Orchestra, Queensland Symphony Orchestra and Andre Rieu and his Johann Strauss Orchestra.

**GENRES** | Documentary / Education, History & Art

**LOCATION** | Mip Pod Zone - Level 01 - Zone B - Stand 14.34 - Pod 17

#### **COMPLETED PROJECTS**

**Vincent - The Untold Story of Our Uncle** Documentary / Education, 6 x 60 min

#### **PROJECTS FOR MIPTV**

In the Footsteps of Vincent - Our Uncle Documentary / Education, 43 min

#### **AT MIPTV**

**John Koenders** Artist/Producer CELL +61 428 598 262 info@mayfieldproductions.com

**Di Koenders** Artist/Producer GELL +61 428 598 262 info@mayfieldproductions.com

#### CONTACT

**TEL** +61 3 5659 8262 info@mayfieldproductions.com www.mayfieldproductions.com

#### **AT MIPTV**

**Geoff Missen** Director

#### CONTACT

**TEL** +61 7 5557 8700 gmissen@mbapartnership.com.au www.mbapartnership.com.au



## The MBA Partnership

Accounting and Taxation

The MBA Partnership is a chartered accounting and financial planning business located on Queensland's Gold Coast. They specialise in film and TV tax credits and grants, production accounting and payroll services, business and taxation services, business structures and financing advice, and bookkeeping services.



# Media Engagement

■ Production ■ Content Strategy ■

Media Engagement is a new breed content strategy company guiding organisations through the landscape of proprietary media products.

**GENRES** | Lifestyle, Interactive Digital Media, Reality

#### **COMPLETED PROJECTS**

Julie's Cooking Lifestyle, 30 min

#### **PROJECTS FOR MIPTV**

Julie's Cooking Lifestyle, 40 x 30 min

Magic Vs Majik

Variety, 13 x 30 min

**Dream Kitchen** Lifestyle, 13 x 30 min

**Follow Your Art** Lifestyle, 10 x 30 min

#### **AT MIPTV**

Julie Duff Creative Director GELL +61 403 327 756 julie@mediaengagement.tv

#### CONTACT

**TEL** +61 403 327 756 julie@mediaengagement.tv www.mediaengagement.tv

**Sights and Sounds of the East Kimberley** Documentary / Education, 5 x 50 min

### **PROJECTS FOR MIPTV**

**Asha and the Domans** Animation

**Art Snobs of the Outback** 

Documentary / Education, 50 min

### **AT MIPTV**

**Graeme Hunt** Executive Producer OELL +61 417 987 033 graemeh@bigpond.com

#### CONTACT

**TEL** +61 417 987 033 mediapower@bigpond.com www.mediapowerhouse.com.au



### Media Powerhouse

### ■ Production

Media Powerhouse project manage animated content and documentaries for several talented young artists, animators and documentary directors. They are looking for co-production, funding or distribution opportunities.

**GENRES** | Animation, Children, Documentary / Education



### Media World Pictures

■ Production ■

Established in 1983, Media World Pictures is an independent film/TV and animation production company with offices in Melbourne, Victoria and Perth, Western Australia.

**GENRES** | Animation, Children, Drama, Feature

### **COMPLETED PROJECTS**

### Dogstar

Animation, 52 x 24 min

### **The Circuit**

Drama, 12 x 52 min

### Stone Bros.

Feature, 90 min

### **AT MIPTV**

Colin South Producer
CELL +61 419 328 826
colin.south@mediaworld.com.au

#### CONTACT

TEL +61 3 9329 3252 reception@mediaworld.com.au www.mediaworld.com.au

**Sumo Mouse** 

Animation, 26 x 24 min

g2g

Animation, 26 x 24 min

**Faireez** 

Animation, 52 x 12 min

Flea-bitten!

Animation, 52 x 12 min

### **PROJECTS FOR MIPTV**

g2g Telemovie

Feature, 90 min

**SKOG** 

Children, 26 x 24 min

**Virtually Kitty** 

Feature, 90 min

**Truly, Madly, Kyla** Children, 26 x 24 min

### **AT MIPTV**

Gillian Carr Executive Producer/Series Director CELL +61 438 590 056 gill@moodystreetkids.com.au

### CONTACT

**TEL** +61 3 9859 0056 gill@moodystreetkids.com.au www.moodystreetkids.com.au



# Moody Street Kids

### ■ Production

Moody Street Kids, established in June 2002, specialises in creating original treatments and developing a diverse range of media content from animation and live action television serials to feature films, documentaries, online and multi-platform content. MSK oversees and manages all aspects of production from development through to delivery.

GENRES | Animation, Children, Drama, Feature, Comedy



### Naked Flame Productions

Acquisition Distribution Production

Naked Flame Productions produce, market and distribute unique television programs for a global audience. They are based at the Sydney Studio Kitchen, a dedicated state-of-the-art, fully integrated production and post-production facility that incorporates a multi-purpose studio floor, sets, Final Cut Pro edit suites and associated technical expertise and crew.

GENRES | Documentary / Education, Lifestyle, Reality, Travel/Food

### **COMPLETED PROJECTS**

Lyndey and Blair's Taste of Greece Lifestyle. 8 x 26 min

### **PROJECTS FOR MIPTV**

**Lyndey & Blair's Taste of the Pacific** Lifestyle, 8 x 26 min

Lyndey & Blair's Taste of Sicily, Sardinia and Corsica

Lifestyle, 8 x 26 min

### **AT MIPTV**

John Caldon Chairman CELL +61 416 237 346 jcaldon@emcc.com.au

**Fiona Gilroy** Content Sales & Acquistions Manager

cell +61 407 468 508 fiona.gilroy@gmail.com

**Lyndey Milan** Director **CELL** +61 408 201 568 lyndey@lyndeymilan.com

**Luke Adams** Head of Production luke@adamsimages.tv

### CONTACT

TEL +61 416 237 346 jcaldon@emcc.com.au www.lyndeymilan.com

### **AT MIPTV**

**David Mott** Chief Programming Officer dmonaghan@networkten.com.au

**Beverley McGarvey** Network Head of Programming

dmonaghan@networkten.com.au

 $\begin{tabular}{ll} \bf Azar \, Marashian \, {\bf Development \, \& \, Acquisitions} \\ \bf Manager \, \\ \end{tabular}$ 

dmonaghan@networkten.com.au

**Stephanie Neville** UK Representative stephanie@nevilleinternational.com

#### CONTACT

TEL +61 2 9650 1010 dmonaghan@networkten.com.au www.ten.com.au



### Network Ten

■ Acquisition ■ Production ■

Network Ten operates three free-to-air television channels – TEN, appealing to the under 50 demographic across a broad range of programs; ELEVEN, catering to a distinctly youthful audience; and ONE, Australia's only free-to-air 24-hour digital sports channel.

GENRES | Children, Drama, Lifestyle, Reality



# Onion Media Group

■ Production ■

Onion Media create high-quality factual content including 3D TV and innovative online projects.

**GENRES** | Documentary / Education, Feature, Interactive Digital Media

### **COMPLETED PROJECTS**

### The Code

Documentary / Education, 8 x 22 min

### Fink

Feature, 100 min

**Revolution 3D: The Dr Jim Frazier Story** 

Documentary / Education, 52 min

It Is Written Oceania

Lifestyle, 26 x 22 min

### **PROJECTS FOR MIPTV**

### **Revolution 3D**

Documentary / Education, 4 x 52 min

So, You Think You Know Me?

Feature, 98 min

### **Art Meets Science 3D**

Documentary / Education, 13 x 52 min

2 Hands and a Trade 3D

Documentary / Education, 13 x 22 min

### **AT MIPTV**

Joe Thomas Group Director CELL +61 402 907 814

joe@onionmedia.com.au

**Julie Turner** Head of Development

CELL +61 411 402 217

julie@onionmedia.com.au

#### CONTACT

TEL +61 2 9460 9933

joe@onionmedia.com.au www.onionmedia.com.au

**Dannii Minogue: Style Queen** Reality, 3 x 60 min **This Is Your Laugh** Variety, 16 x 60 min

### **AT MIPTV**

Shaun Levin Chairman
CELL +61 418 649 793
Slevin@profiletalent.com.au
Cathy Baker Creative Director
CELL +61 409 772 737
cbaker@profiletalent.com.au

### CONTACT

**TEL** +61 3 8598 7810 enq@profiletalent.com.au www.profiletalent.com.au



# Profile Talent Management

■ Production ■ Agency ■

Profile is a leading Australian talent agency. The agency represents established and emerging media artists, hosts and actors. Profile has a creative division which represents writers and creative professionals with program/format concepts and production interests.

GENRES | Lifestyle, Reality, Variety, Comedy, Game, Panel



# The Project Factory

### Production

The Project Factory is an award-winning specialist production company that creates transmedia entertainment across web, mobile, social media and games platforms. Founded in 2005, they produce the next generation of interactive entertainment for movie, television and digital media companies and partners including the ABC, Accenture, Cordell Jigsaw, RTL Group, ninemsn and Volkswagen.

**GENRES** | Interactive Digital Media

### **COMPLETED PROJECTS**

Making Australia Happy website Interactive Digital Media

Poh's Kitchen iPhone App

Interactive Digital Media

Yellowglen Where RU? iPhone App Interactive Digital Media

China Heart Mobile Locative Storytelling Experience

**Interactive Digital Media** 

### PROJECTS FOR MIPTV

Valentine Immersive Transmedia Game Interactive Digital Media

**MoCoLoCo Mobile Social Location Tool**Interactive Digital Media

Making Australia Happy website Interactive Digital Media

China Heart Mobile Locative Storytelling Experience

**Interactive Digital Media** 

### **AT MIPTV**

Kirsty Hunter Managing Director, The Project Factory (UK) CELL +44 7986 559 314 kirsty@theprojectfactory.com

### CONTACT

**TEL** +61 2 9698 1458 info@theprojectfactory.com www.theprojectfactory.com

**SAS: The Search For Warriors** Documentary / Education, 2 x 60 min

**Pirate Patrol** 

Documentary / Education, 4 x 60 min

**Heartbreak Science** 

Documentary / Education, 60 min

**Death of the Megabeast** 

Documentary / Education, 60 min

### **AT MIPTV**

**Ed Punchard** Managing Director ed@prospero.com.au

**Julia Redwood** Managing Director julia@prospero.com.au

### CONTACT

TEL +61 8 9336 6006 laurastevens@prospero.com.au www.prospero.com.au



# Prospero Productions

### ■ Production

Prospero Productions is one of Australia's leading independent documentary production companies. They have made quality, multi-award winning documentaries and documentary series for nearly 20 years. The Prospero signature is strong narrative-driven documentaries that appeal to a wide range of viewers.

**GENRES** | Documentary / Education



# Red Orange Productions

Distribution Production

Red Orange Productions is a multi-platform company with a passion for producing fresh, inspiring and entertaining shows for television, cinema, live events, web and mobile platforms, particularly in the genres of children, education, lifestyle and music.

**GENRES** | Animation, Children, Documentary / Education, Feature, Lifestyle, Interactive Digital Media

### **COMPLETED PROJECTS**

Hello Music Land - Live Interactive Cinema Show 5D

Feature, 75 min

INSPIRATION - Celebrating Successful Women

Lifestyle, 13 x 25 min

Hello Music Land - Licks5D Children, 20 min

### **AT MIPTV**

**Karen Kim** Managing Director CELL +61 414 776 613 hello@redorangeproductions.com

### CONTACT

**TEL** +61 3 9533 6222 hello@redorangeproductions.com www.redorangeproductions.com

**Bali High Wedding** 

Documentary / Education, 30 or 50 min

**The Mission** 

Documentary / Education, 4 x 26 min

**Portrait of a Distant Land** 

Documentary / Education, 2 x 26 min

**Alive and Kicking** 

Documentary / Education, 4 x 26 min

### **PROJECTS FOR MIPTV**

**Founders and Survivors** 

Documentary / Education, 10 x 26 min

**The Bone Wars** 

Documentary / Education, 2 x 54 min

**Death or Liberty** 

Documentary / Education, 3 x 54 min

Slapped

Documentary / Education, 54 min

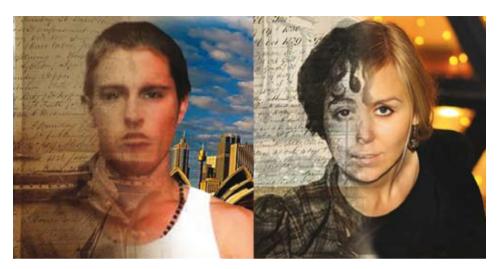
### **AT MIPTV**

Stephen Thomas Producer CELL +61 419 516 937 steve@roarfilm.com.au

**Anna Grieve** Producer **CELL** +61 409 249 341 afgrieve@gmail.com

### CONTACT

**TEL** +61 3 6224 5222 steve@roarfilm.com.au www.roarfilm.com.au



### Roar Film

### Production

Roar's work encompasses television and interactive media. They have produced many television documentaries, including one-offs and series. They have also created significant online documentaries. Since 2005 they have devised online content for the London Grid for Learning and currently Roar's education products are being used in 35 per cent of UK schools.

 $\textbf{GENRES} \ | \ \text{Children, Documentary} \ | \ \text{Education, Interactive Digital Media, Reality}$ 



# The Rusty Cage

■ Production ■

The Rusty Cage specialises in travel and remote area filming. They offer high-quality production services, ranging from concept development and location fixers, to filming and post-production – anywhere in the world!

**GENRES** | Documentary / Education, Lifestyle, Travel

**LOCATION** | OTPL Worldwide stand LR4.15

### **COMPLETED PROJECTS**

The Travel Bug Lifestyle, 13 x 44 min

LifeStyte, 13 X 44 IIIII

### **PROJECTS FOR MIPTV**

The Travel Bug Lifestyle, 13 x 44 min

### **AT MIPTV**

**Manoj Batnagar** Distributor manojb@otpl.co.uk

### CONTACT

TEL +61 415 570 084 dbyrne@therustycage.com.au www.therustycage.com.au

### Zumbo

Lifestyle, 6 x 26 min

### My Mum Talks to Aliens

Documentary / Education, 52 min

### French Food Safari

Lifestyle, 9 x 26 min

# Immigration Nation - The Secret History of Us

Documentary / Education, 3 x 52 min

### Costa's Garden Odyssey

Factual, 23 x 26 min

### **House of Food Obsessives**

Factual, 2 x 52 min

### **Gourmet Farmer**

Lifestyle, 20 x 26 min

### The Tall Man

Documentary / Education, 84 min

### **AT MIPTV**

**Kristin Burgham** Manager, Content Sales CELL +61 400 458 995

kristin.burgham@sbs.com.au

**William Mackinnon** International TV Distribution and Digital Partnerships Manager CELL +61 488 076 571

william.mackinnon@sbs.com.au

**Wendy Stahel** Video Distribution Manager CELL +61 419 216 165 wendy.stahel@sbs.com.au

### CONTACT

TEL +61 400 458 995 kristin.burgham@sbs.com.au www.sbs.com.au/contentsales



# **5B5** Content Sales and Distribution

■ Distribution ■ Sales ■

SBS Content Sales is the international sales arm of SBS Australia. As Australia's most multicultural broadcaster they offer a catalogue of programming that is uniquely rich and culturally diverse. Programming is available to license across multiple genres and platforms worldwide.

GENRES | Documentary / Education, Drama, Lifestyle, Variety, Comedy Series

**LOCATION** | SBS stand c/- Screen Australia 04.36/06.37



### **5B5** Television

Acquisition Production

SBS Television is a free-to-air commercial public broadcaster.

**GENRES** | Animation, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality, Variety

### **AT MIPTV**

Matt Campbell Director of Content mattc@sbs.com.au

**Jane Roscoe** Network Programmer jane.roscoe@sbs.com.au

**Ben Nguyen** Factual Acquisitions ben.nguyen@sbs.com.au

#### CONTACT

TEL +61 2 9430 3809 mattc@sbs.com.au www.sbs.com.au

### Underbelly

Drama, 4 series, 13 x 60 min

### Cloudstreet

Drama, 6 x 60 min

### R.B.T

Documentary / Education, 3 series, 40 x 30 min

### **PROJECTS FOR MIPTV**

### **Our Bits**

Documentary / Education

### **Nightshift**

Documentary / Education

### R.B.T

Documentary / Education, 3 series, 40 x 30 min

### Underbelly

Drama, 4 series, 13 x 60 min

### **AT MIPTV**

**Bob Campbell** Executive Director CELL +61 419 989 837 bob.campbell@screentime.com.au

**Des Monaghan** Executive Chairman CELL +61 410 300 456 des.monaghan@screentime.com.au

Philly Delacey CEO Screentime New Zealand OHLL +64 2133 1524

### CONTACT

TEL +61 2 9439 4911

bob.campbell@screentime.com.au www.screentime.tv



### **Screentime**

### ■ Production

Screentime is a specialist television production company operating in Australia, New Zealand and Ireland. The company produces drama, reality, observational documentary, factual and game shows. Their programs and formats are seen and produced throughout the world.

**GENRES** | Documentary / Education, Drama, Lifestyle, Reality



### Short Attention

■ Distribution ■ Production ■

Short Attention is committed to providing original and entertaining food and lifestyle programs for their broadcasters globally. If it's not in their catalogue, they will either source it or create it cost-effectively using their production houses in Australia. Short Attention is also a major distributor of Australia's finest short films to the world. Short Attention's programs can now be seen in over 100 countries worldwide on a range of media.

**GENRES** | Lifestyle, Food, Short Films

### **COMPLETED PROJECTS**

**Drive Thru Australia with Ben O'Donohue** Lifestyle, 13 x 30 min

**Everyday Gourmet with Justine Schofield** Lifestyle, 65 x 30 min

**Good Chef Bad Chef series 3** 

Lifestyle, 65 x 30 min

**Miguel's Tropical Kitchen** Lifestyle, 13 x 30 min

### **PROJECTS FOR MIPTV**

Food Sanctuary with Janella Purcell Lifestyle, 13 x 30 min

**Boys Weekend series 2** Lifestyle, 13 x 30 min

**On the Hops** Lifestyle, 13 x 30 min

### **AT MIPTV**

Mandy Entwistle Director CELL +61 417 010 749 mandy@shortattention.com.au

### CONTACT

TEL +61 3 5264 8737 mandy@shortattention.com.au www.shortattention.com.au

I Suck at This Feature, 90 min

**Devil's Gateway** Feature. 90 min

### **PROJECTS FOR MIPTV**

**Village of the Forgotten Widows** Documentary / Education, 90 min

**Gold Coast Confidential** Reality, 13 x 23 min **Gamble P.I** 

Reality, 13 x 23 min **Pi Pi** 

Drama, 8 x 23 min

### **AT MIPTV**

**Anne Mason** Producer mason@silverbulletfilms.com

Alexander Herget Producer CELL +49 17 1383 5694 alex@silverbulletfilms.com

#### CONTACT

TEL +61 406 589 449 mason@silverbulletfilms.com www.silverbulletfilms.com



### Silver Bullet Films

### ■ Production

Silver Bullet Films was established in 2004 in Sydney, Australia. Silver Bullet Films' aim is to produce independent feature-length productions that challenge the international market. The company's aim is to establish itself as a significant player in the Australian film and television industry and secure lasting and profitable relationships with investors, distributors and clients.

GENRES | Children, Documentary / Education, Drama, Feature, Reality



### Stewart & Wall Entertainment

### Production

Stewart & Wall Entertainment specialise in the production of quality international film and television product. Understanding the importance of co-productions, the company welcomes the opportunity to work with local and international partners. Stewart & Wall Entertainment has cultivated excellent relationships with leading creative talent and is committed to the production of engaging, saleable entertainment.

GENRES | Children, Drama, Feature, Reality

**LOCATION** | Palais, Cafe le Up, Participant's Lounge

### **COMPLETED PROJECTS**

#### К9

Children, 26 x 30 min

### **Acolytes**

Feature, 100 min

### **PROJECTS FOR MIPTV**

### **Clementine Parkes**

Children, 26 x 30 min

### K9 II

Children, 26 x 30 min

### **Grapevine**

Drama. 13 x 60 min

### **King of Clubs**

Reality, 8 x 30 min

### **AT MIPTV**

Penny Wall CEO - Producer CELL +61 413 216 241

penny@stewart-wall-entertainment.com

**Richard Stewart** CEO - Executive Producer CELL +33 6 73 64 21 93

richard @ stewart-wall-entertainment.com

### CONTACT

TEL +61 7 3899 9207 emma@stewart-wall-entertainment.com www.stewart-wall-entertainment.com

Me & My Monsters

Children, 26 x 25 min

**Dennis & Gnasher S4** 

Animation, 52 x 12 min

**Pearlie** 

Animation, 52 x 12 min

**Dukes of Broxstonia S2** (post-production) Animation, 10 x 3 min

### **PROJECTS FOR MIPTV**

Herb & Ray's Yum

Animation, 52 x 12 min

Alps 11

Children, 26 x 24 min

**Germsters** 90 min

Intergalactic Funk Knights Animation, 52 x 12 min

### **AT MIPTV**

**Donna Andrews** CEO & Partner CELL +61 414 935 008 donna@stickypictures.tv

#### **CONTACT**

**TEL** +61 2 9692 8732 info@stickypictures.tv www.stickypictures.tv



# Sticky Pictures

### ■ Production

Sticky Pictures is an award-winning production company specialising in both animation and live action television series and film for children and family audiences. Sticky is a founding partner in Australian-Asian company Mango Distribution.

**GENRES** | Animation, Children, Drama, Telemovies



# Storyteller Digital

Acquisition Distribution Production

Storyteller Digital is a producer, distributor and publisher of factual digital content for TV, internet and mobile consumption.

**GENRES** | Children, Documentary / Education, Interactive Digital Media

### **COMPLETED PROJECTS**

Bone Diggers - The Lost Predator

Documentary / Education, 54 min

Animal X Natural Mystery Unit

Documentary / Education, 10 x 52 min

Before It's Too Late series 3

Documentary / Education, 6 x 54 min

www.beforeitstoolate.org

Interactive Digital Media, 400 x 5 min

### **PROJECTS FOR MIPTV**

**Before It's Too Late Revisited** 

Documentary / Education, 13 x 52 min

**Animal X Monster Files** 

Documentary / Education, 13 x 52 min

**Bomb Detectives** 

Documentary / Education, 54 min

**Animal Allies series 3** 

Documentary / Education, 13 x 30 min

### **AT MIPTV**

Mike Searle Managing Director CELL +61 448 962 045

mike@storyteller.com.au

**Nicola Doyle** Director info@storyteller.com.au

#### CONTACT

TEL +61 8 6250 4522 mike@storyteller.com.au www.storyteller.com.au

### **PROJECTS FOR MIPTV**

**Resistance** Children, 26 x 24 min

### **AT MIPTV**

Andrew Dillon Producer/Director andrew@thatsawrap.com.au

Catherine Nebauer Executive Producer nebc01@mac.com

#### CONTACT

TEL +61 2 9238 8041 info@thatsawrap.com.au www.resistance-theseries.com



# That's-A-Wrap

Acquisition Production

Established in 1998, That's-A-Wrap Productions is an independent film and television production company based in Sydney, Australia. Their work encompasses live-television productions, film development and marketing, series financing, development and distribution, and visual effects and animation. They work with talented and award-winning writers, actors, producers, directors and crew to develop and produce creative projects that are both diverse and engaging.

GENRES | Children, Drama, Feature



### Time Life Australia

### Acquisition

Time Life offers a large range of DVD releases which are released not only through the major retail/rental channels, but also via their sister company Reader's Digest – one of Australia's largest direct mail entertainment companies. Time Life retail releases are distributed throughout Australia and New Zealand via Shock Entertainment.

**GENRES** | Children, Documentary / Education, Drama, Lifestyle, Reality

### **AT MIPTV**

Andrew Larsen Marketing Manager OELL +61 414 901 009 andrew.larsen@timelife.com

#### CONTACT

**TEL** +61 2 9018 6399 andrew.larsen@timelife.com

### **AT MIPTV**

**Ben Harding** Acquisitions Manager CELL +61 421 720 851 benh@vea.com.au

Ché Stevenson Content Manager CELL +61 403 950 943 ches@vea.com.au

#### CONTACT

TEL +61 3 5448 2400 benh@vea.com.au www.vea.com.au



### **VEA**

■ Acquisition ■ Distribution ■ Production ■

VEA is Australia's leading supplier of high-quality educational and training DVDs. With over 30 years' experience, VEA is the supplier of choice within the educational and training industries. VEA produces and acquires programs for secondary, TAFE and university educational institutions, as well as professional health care and vocational training.

**GENRES** | Documentary / Education



### Verve Entertainment International

### Distribution

Verve (noun): Energy and enthusiasm in the expression of ideas, especially in artistic performance. Vitality. Liveliness. Intuitive lifestyle, entertainment, comedy, observational docs, popular factual and more. Contemporary Entertainment... with Verve.

**GENRES** | Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Comedy

**LOCATION** | Verve Entertainment stand 01.01

### **PROJECTS FOR MIPTV**

**Leigh Hart's Mysterious Planet** Comedy, 6 x 60 min (or 6 x 30 min)

**Comedy Time Catalogue** Comedy, over 2,000 hours

**Brand New Fishing Catalogue** Lifestyle, 60 x 60 min

### **AT MIPTV**

Lara Von Ahlefeldt Sales Director CELL +34 6 18 87 65 67 lara@verveentertainment.com David Dombroski Sales Manager CELL +34 6 17 73 17 63 david@verveentertainment.com

#### CONTACT

**TEL** +61 2 8353 2572 info@verveentertainment.com www.verveentertainment.com

### **AT MIPTV**

Nick Wayman CEO CELL +61 419 598 068 nick@viavision.com.au

### CONTACT

TEL +61 3 9242 1060 nick@viavision.com.au www.viavision.com.au



### Via Vision Entertainment

Acquisition

Via Vision Entertainment (VVE) is a boutique, independent, Australian-based DVD label taking premium DVD and video content to major retailers Australia and New Zealand wide.

**GENRES** | Documentary / Education, Drama, Feature



# Wild Fury

### ■ Production ■

Wild Fury represents the combined forces of producers Tina Dalton, Veronica Fury and former Southern Star CEO, Hugh Marks as executive director. Wild Fury is a factual entertainment production business with an integrated footage licensing business, Absolutely Wild Visuals. Wild Fury is expanding to produce a broad range of content.

**GENRES** | Documentary / Education, Lifestyle

### **COMPLETED PROJECTS**

### **Machete Maidens Unleashed!**

Documentary / Education, 80 min

#### **Fairweather Man**

Documentary / Education, 55 min

### **World Champion Santa**

Documentary / Education, 26 min

### **Outback Pelicans**

Documentary / Education, 56 min

### **PROJECTS FOR MIPTV**

### The First Fagin

Documentary / Education, 55 or 90 min

### In Residence

Lifestyle, 6 x 55 min

### **Beastly Fears**

Documentary / Education, 6 x 60 min

### **Extreme Bone Hunters**

Documentary / Education

### **AT MIPTV**

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**Melissa Hines** Head of Production CELL +61 410 482 821

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**Keeping Up with the Joneses** 

Other, 17 x 30 min

**Tony Robinson Explores Australia** Documentary / Education, 6 x 60 min

**Bondi Vet** 

Other, 3 series, 46 x 30 min

**Trishna & Krishna: Separate Lives** Documentary / Education, 60 min

### **AT MIPTV**

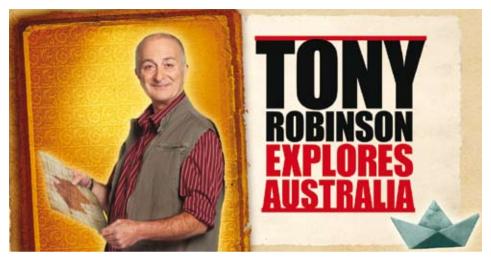
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### WTFN

### ■ Production

WTFN is an independent TV production company that has built a reputation in Australia and around the world for creating compelling lifestyle and factual programs. In the past five years they have created more than 20 original program formats, producing hundreds of episodes of several long-running series.

GENRES | Documentary / Education, Lifestyle, Reality, Factual

### Index

COMPANIES	ACTIVITIES			GENRES										
	4CQUISITIC	No. DISTRIBUT.	No.	NO. HER	4 MINHATTON.	CHILOREN	. 000	OPAMA	FEATURE	LIFESTY,	MYERACY.	REALITY.	VARIETY	OTHER
ABC Commercial		•			•	•	•	•		•				•
ABC TV	•												•	
Air Pig Productions			•			•								•
Alphalpha			•		•									
Australian Children's Television Foundation		•	•		•									
Australian Documentaries			•											
Beyond Distribution	•	•	•	•	•									
Blink Freehand			•		•									
Boilermaker			•											
Burberry Entertainment			•		•									
Circling Shark Productions	•	•	•											
Cordell Jigsaw Group			•											
Creative Axis Media			•	•										
Dog Money World			•											
Electric Pictures														
Ensemble Australia	•		•	•			•					•	•	•
Essential Media and Entertainment			-			•	•							
EXERO HDTV			•				•							
Festcom International	•		•	•									•	
Firelight Productions			•				•							
Freehand Productions			•		•	•	•				•	•	•	

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COMPANIES	ACTIVITIES				GENRES									
	4cousing	No. No.	No.	No. HER	4 Mine Alion	CHILOREN	· °°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°°	ORAMA	FEATURE	(MESTAL)	MYERACT.	REALITY.	VAPIETY	OTHER
Galloping Films	•	•					•							
Great Western Entertainment								•						
Halo Pictures					•									
Heydon Films			•					•		•				
Hoodlum		•												
Hopscotch	•	•			•			•						
House of Gary														
Last Pixel Studios					•									
Looking Glass International		•								•				
Mayfield Productions														•
The MBA Partnership				•										
Media Engagement				•						•				
Media Powerhouse					•	•								
Media World Pictures					•			•						
Moody Street Kids					•									•
Naked Flame Productions	•	•								•				•
Network TEN	•					•		•		•				
Onion Media Group							•							
Profile Talent Management				•						•			•	•
The Project Factory														
Prospero Productions														

### Index

OMPANIES ACTIVITIES					GENRES									
	4COUISITE	No. No.	Mot. Tonga	MO. HER	AMMATION	CHILDREN	. 000	ORAMA	FATURE	CIFESTING.	W.F.P.A.C.T.	PERLY.	VARIETY	OTHER
Red Orange Productions		•	•		•				•	•	•			
Roar Film			•											
The Rusty Cage			•							•				
SBS Content Sales and Distribution														
SBS Television	•		•		•			•	•		•			
Screentime								•						
Short Attention														
Silver Bullet Films			•					•	•					
Stewart & Wall Entertainment			•			•		•	•			•		
Sticky Pictures			•		•			•						
Storyteller Digital	•	•	•								•			
That's-A-Wrap	•		•					•	•					
Time Life Australia	•							•		•		•		
VEA	•	•	•											
Verve Entertainment International		•						•		•				
Via Vision Entertainment	•							•						
Wild Fury														
WTFN										•				



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